

THE NFB IS HIRING!

PRODUCER

YOUR OPPORTUNITY:

- The National Film Board, Canada's public producer and distributor of engaging, innovative and authentic audiovisual works, is looking for a Producer.
- This position will immerse you in the productions and outreach activities of the NFB's French Program Documentary Studio, which covers the Quebec region, including Nunavik. Using a variety of approaches, forms and formats, we produce auteur documentaries that address pressing issues that are relevant to Canadian society and, more specifically, Quebec society.
- You'll be part of an exciting and dynamic workplace, where a number of ambitious projects are currently underway. In addition to producing the work of emerging creators and mid-career and experienced filmmakers, you'll be co-producing projects with established production companies, exploring issues that matter to Canadians, connecting with a diverse set of communities in Quebec, and advancing and strengthening Indigenous creators and media in Canada.

SOME DETAILS:

- This is a unique opportunity for a permanent, full-time producer position. You'll earn a salary in the range of \$83,648 and \$108,010 and enjoy a number of employee benefits—medical and dental insurance, a pension plan, paid leaves, and much more—in a unionized position, covered by the Syndicat général du cinéma et de la télévision (CUPE, local 4835).
- You'll work out of the NFB's French Program Documentary Studio in Montreal, soon to be relocated downtown, and also have the chance to travel within Canada and internationally for film shoots and key festival and industry events.
- You'll contribute to the NFB's public mandate to develop and produce documentary, animation, and interactive projects from across all regions, exploring vital issues and pushing the boundaries of non-fiction storytelling.
- You'll join a world-class, coast-to-coast team of NFB producers whose work has picked up awards at the Oscars, Webbys, CSAs, Géméaux, etc. and been showcased at premiere international festivals, including TIFF, Sundance, Tribeca, Hot Docs, VIFF, IDFA, Berlin, Annecy and Cannes.
- You'll expand your network and cultivate relationships with accomplished, mid-career and emerging creators, as well as with industry and cultural partners.
- You'll manage a portfolio of projects and contribute and further hone your skills in the creative, administrative and technical stages of production and post-production.
- You'll collaborate with our in-house experts in a variety of fields, from business affairs to post-production, marketing and distribution, publicity and communications, education, and more.

ABOUT YOU:

You're recognized in the field for your creative producer expertise—skills and strengths such as aesthetic sensibility, capacity for critical thinking, creativity, good judgment, and leadership. Your CV speaks to the breadth of the documentary projects you've overseen as a producer. You know how to analyze a project at the proposal stage and assess its artistic and social merit, its scope and cost, and its audience potential. You have strong knowledge of what it takes to guide a project, from conception through to production and completion.

You have excellent cross-cultural skills and the ability to foster strong relationships with diverse partners, communities and creators. You know what the key issues are in Quebec and Canadian society and have demonstrable skills in connecting with a broad range of communities and creators. You have first-hand knowledge of and experience with Indigenous arts today as well as issues and questions of concern to Indigenous artists in Canada and Quebec.

You have strong organizational skills, including proficiency with all standard digital office tools, and well-developed work practices. You are responsible, accountable, and able to work largely in a self-directed manner. You have excellent communications skills and a demonstrated ability to work well in teams.

You have a post-secondary degree or equivalent, matched with ten (10) years of relevant experience in the production industry and a solid portfolio of projects to show for it.

*If you are interested in this position and have the qualifications above, we invite you to apply in writing, including a copy of your **resumé**, to rh-hr@nfb.ca, **BY MARCH 24, 2019**, citing competition number **CM-00021254**.*

The NFB is committed to building a skilled, diverse workforce that's reflective of Canadian society. It promotes initiatives such as employment equity and encourages candidates to voluntarily indicate in their cover letter if they are a woman, an Indigenous person, a person with a disability or a member of a visible-minority group.

The NFB is also committed to developing inclusive, barrier-free selection processes and work environments. Feel free to advise us of any accommodation needs.

Please note that only applicants selected for an interview will be contacted.